

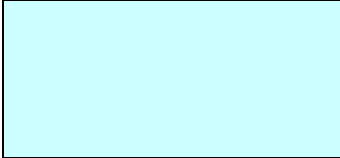
Lesson Plan: The Rose that Grew from Concrete

Name:	Class:	Grade Level(s):
Date:	# of Students:	Duration:

Lesson Topic/Title Brief Description	<p>I am Poem</p> <p>Students will analyze Tupac's poem through a written and digital version. This will continue to develop trust in the classroom by continuing to draw on shared experiences</p>
CA Visual Arts Standards	<p><i>List the visual arts/ social studies standards that will be addressed during this lesson</i></p> <p>Skills, Processes, Materials, and Tools</p> <p>Impact of Media Choice</p> <ul style="list-style-type: none"> • 1.1 Identify and use the principles of design to discuss, analyze, and write about visual aspects in the environment and in works of art, including their own. • 1.5 Analyze the material used by a given artist and describe how its use influences the meaning of the work. • 1.6 Compare and contrast similar styles of works of art done in electronic media with those done with materials traditionally used in the visual arts.
Goals Vocabulary	<p><i>State in terms of "The Student will be able to...(SWBAT)" Objectives should be aligned with the standards stated above and should be specific and measurable.</i></p> <p>Student will Analyze and discuss the meanings in text and video interpretations of Tupac's poetry.</p> <p>Students will draw on their experiences to re-create a composition of the Rose that grew from concrete using digital manipulation and interpretation.</p> <p>Visual Literacy, Composition, Emphasis, manipulation.</p>

Beyond

Teacher Reflections	<p>What went well?</p> <p>What would you do differently next time?</p> <p>What did you learn from this activity/ Lesson?</p>
----------------------------	--



How did previous lessons inform your new lesson(s)?