

Lesson Plan: Stencil Self Portrait

Name:	Class:	Grade Level(s):
Date:	# of Students:	Duration:

Lesson Topic/Title Brief Description	<p>Stencil Self Portrait</p> <p>Drawing from their understanding of Tupac's Rose that Grew from concrete, students will create a self portrait using a stencil.</p>
CA Visual Arts Standards	<p><i>List the visual arts/ social studies standards that will be addressed during this lesson</i></p> <p>Diversity of the Visual Arts</p> <ul style="list-style-type: none"> • 3.3 Identify and describe trends in the visual arts and discuss how the issues of time, place, and cultural influence are reflected in selected works of art. • 3.4 Discuss the purposes of art in selected contemporary cultures. • 4.1 Articulate how personal beliefs, cultural traditions, and current social, economic, and political contexts influence the interpretation of the meaning or message in a work of art.
Goals Vocabulary	<p><i>State in terms of "The Student will be able to...(SWBAT)" Objectives should be aligned with the standards stated above and should be specific and measurable.</i></p> <p>Students will describe how their cultural environments are reflected in their own works of art.</p> <p>They will articulate how their experiences, traditions, social, economic, contexts influence their stencil portraits.</p> <p>Students will draw on Stenciling to reflect the current times of their environment.</p> <p>Stencil, Digital Manipulation, Brightness, Contrast</p>

Beyond

Teacher Reflections	<p><i>What went well?</i></p> <p><i>What would you do differently next time?</i></p> <p><i>What did you learn from this activity/ Lesson?</i></p> <p><i>How did previous lessons inform your new lesson(s)?</i></p>
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